

ISA COLYMPIAD 2021 Tehran Iran
1st Online International Olympiad
Imagination in Science by Art in different Cultures

Your mind is very powerful, but when you use it more it will be stronger. Try to empower your imagination which help you to create something unbelievable in the future.



*****Information about International ISAC Olympiad Registration*****

Main steps in International ISAC Olympiad Registration:

- **First Step:** Filling and submitting the registration form
- **Second Step:** Submitting the project with a label to show the main category, in 300 dpi resolution and no more than 10 MB

(This should be just a photo from the project except the first and second parts in **fifth category which are related to Composing or playing**)

- **Third Step:** Submitting a link for participants in **fifth category** with a label to show the name of **Composing or playing** (no more than 2 min.)
- **Last Step:** All the accepted projects will be asked to transfer registration fee. All details about bank account are given by email to the participants.

*****More Directions in all Categories*****

According to the scoresheet it is necessary to show the main idea which is unique with a strong imagination but may differ in different cultures. The novelty and creativity, potential of Art and Science contribution and also how to be used in industry are the most important factors should be considered in each project. So, all the following items are asked to take into consideration in each category by the participants.

*****Participants' presentation**

Participants present their projects in each category by explaining:

- Their stories;
- How they have come to the reality from their imaginations;
- How these setups are related to science (**except in fifth category**);
- The power point should show the main steps of building (**except for composing and playing**)

(no more than 10 min.);

Note 1: The photography in sixth category can be taken from an attractive experimental setup in any field of science by the participant in each competition and tournament

Note 2: The composers and players have live presentation Maximum in 15 min. during the Olympiad